

TITLE PAGE

SEP 22 1925

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Bobby Bumps and Co.

A photoplay in 1 reels.

By Carl Hurd *Film Exchange Inc*

Author of photoplay Educational U.S.A.

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,  
EDUCATIONAL FILM EXCHANGES INC.,  
370 SEVENTH AVE., NEW YORK CITY



Advertising and Publicity Letter No. 4339

Aug 14th, 1925

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SEP 22 1925 ✓

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BOBBY BUMPS AND CO ✓

A Pen and Ink Vaudeville Show ✓

By Earl Hurd ✓

1 Run

Check full of laughable situations, this cartoon vaudeville show comedy will prove a delightful entertainment for even a most exacting audience.

The way Helluv A. Noyes, burlesques the familiar orchestra leader's mannerisms is a sure fire laugh-producing beginning.

The curtain rises on "Bobby Bumps and Co." who go through the most ridiculous and impossible acrobatic balancing and swinging ring stunts. Bobby is assisted by a funny little fat man and a performing dog.

"The Great Magician" then accomplishes numerous feats of legerdemain the most notable being his own disappearance and recovery from the old familiar high silk hat.

An excentric Swan Dance is next offered by a tall ungainly female, with a short and very fat partner. Their intrepertation of classical dancing is a scream.

Bursting into song, by way of an encore, the lady causes the entire orchestra to "pass away". Numerous amateur night hooks reach for her from all directions. The air rings with cat-calls and she continues to sing. The orchestra having revived, unsuccessfully attempt to drown her singing with discords.

Even being battled, fails to stop her singing louder than ever she breaks out with ease. Finally a hook, unceremoniously yanks her off stage.

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Whether it be an audience of grown folks or little folks this cartoon farce is bound to bring the house down and if the seats are not nailed to the floor -- look out.

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SEP 22 1925

Dated at Wash DC  
Sept 22 1925

Register of Copyrights,  
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of the Whimsy Book entitled Look Out Bobby Bumps ✓  
Printed by H. W. Beivare

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to \_\_\_\_\_  
at \_\_\_\_\_

Signed Educational Film Corp  
(Claimant of Copyright)

W. S. Brown

SEP 24 1925

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